

Mr. Mason said —

May I begin the discussion as to what we are going to do by describing such another little reading coterie. The idea was that each one of us had some author or authors whom he specially cared for that we were willing to impart that interest by reading passages from the author we chose illustrating more or less the features of his work that attract us, taking an evening reading from one author generally a poet.

The reader for the evening often arranged beforehand with other members of the Coterie to take part in the reading, but such arrangements were quite in the hands of the reader. We did not write papers, but prefaced the reading by a few words about the intention of our poet & before each selection was read we explained what point that particular passage was chosen to illustrate.

The passages read or the remarks of the reader would often give rise to a good deal of discussion or remark.

Music now & then between the Readings helped to make the evenings pleasant.

As we were all very diffident, each of us quite sure that anyone else could do better than we, the reader for the Evening was chosen alphabetically, we tried to make it a law that no one should decline when asked either to be Reader for an Evening or to ^{take} ~~read~~ any of passages selected by the Reader.

On alternate evenings, i.e. once a month, we had a play of Shakespeare's, the Reader, in order for the Evening, choosing the play & casting the parts giving due notice to the members as to the part each is to take.

Whether a play or a poet be the subject for the evening, the idea ^{was} that the Reader for the Evening should assume that it rests with him or her to introduce that poet or play, however well-known.

Any Reader to read a poem —

Paper spot ^{my} due to ^{my} 2nd member's
2nd number ^{center} to a monthly

Introducing other members

All members to read up information on subjects chosen

If undelivered please return to

The Parents' Union School,

AMBLESIDE,

WESTMORLAND.

24

12pm 11/24

Bradford

origin of castle How Tuesday

First stenciled for Ambleside Friends + the students

Mr Flawn describe the "racing totene" to which the
belonged in H. Bradford